

# *1st International Short Film Contest*

## *Doble·Rol Rules*

*[www.certamen.doblerol.com](http://www.certamen.doblerol.com)*

Welcome to 1st International Short Film Contest Doble·Rol!

## INTRODUCTION

Since approximately one year ago the Platform for Exhibition & Promotion of Actors and Producers Doble·Rol ([www.doblerol.com](http://www.doblerol.com)) started up, there have been plenty of people who have contacted us. Some of them to share his enthusiasm to be part of the idea and some others to transmit to us varied doubts and questions. Between these consultations one in concrete has been specially constant: "I'm an actor/actress and I want to show my talent by my own Doble·Rol Short Film, but... How do I find a producer who helps me to make it?".

While it is unquestionable that both, producers and actors, we belong to the same professional sector and that nobody would question that the each other's work is reciprocally dependent, it is equally true that in too many occasions it becomes excessively complicated to find a commonplace that promotes the mutual collaboration and that unifies purposes. If a producer needs actors he knows where to find them. He will not lack web pages, facebook groups and other virtual or physical places where to announce his need. On the other hand, when an actor needs producers... How does he find them?

This question and the desire to design something that was helping to generate a unusual synergy between actors and producers (and also scriptwriters) making our small contribution in order that both profesional groups walk in the same direction, the creativity, instead of doing it in opposite directions, as is usually the case, they were the reasons that encouraged us to organize this contest of specific Doble·Rol short films. A contest that does not only aspire to motivate the cooperation but also it wants that the fruit of this collaboration was stimulated giving it relevancy in the eyes of important professionals of the audio-visual and theatre industry of our country and giving the protagonism that both, actors and producers, deserve.

Having said this, we can only add: Let's get down to work and may the best win!

But don't forget to read and follow the instructions that we detail for you below.

## THE RULES

In our platform Doble·Rol all the short films must comply with a few basic and indispensable requirements, both of quality and of conditions.

In this Contest the requirements will not be so rigorous as in the platform but some of the characteristics that make these shorts so distinctive and unique will be obligatory.

The procedure and conditions to take part in the contest are the following ones:

- ❖ The short films must last **more than 3 minutes and less than 20 minutes** (not including the bumpers nor the credits).
- ❖ **Only one actor/actress may appear in each short film.** He or she **must play, necessarily, a minimum of two characters that have to interact with each other in, at least, 75% of the duration of the short film.** Will not be admitted short films in that the played characters do not interact or in that other actors appear recognizable. It is permitted to use voice-overs of other performers if they are indispensable for the development of the story.  
**If you still have doubts on this point we suggest to you seeing the short films already presented to contest.**
- ❖ Anyone (whether a natural or a legal person) can participate **regardless of their nationality**, always provided they are already 18 years old.

There is no limit to the number of films you can submit to the contest.

If your short does not comply with any of the points mentioned above, your film won't be accepted for competition. Employees of Clandestinodeactores.com and Doble·Rol can not compete, nor any sponsor or collaborator involved in the process of selecting the short film finalists, nominees or winners.

## CHARACTERISTICS AND SENDING OF YOUR SHORT

Our Contest is bilingual. Therefore, in order for your film to be seen by as many people as possible, it is mandatory that you send it subtitled following the next guidelines:

- **If your short is in Spanish, you must subtitle it in English**
- **If your short is in English or any other language, you must subtitle it in Spanish**

You have to add two bumper (screens) to your short film that we offer you in the link "Download Bumpers" on the side within this same section or by clicking [here](#). The first one is animated and the second one should remain visible for 2 or 3 seconds. The time of duration of said bumpers must not be included in the 3 minutes that must last the short films.

You must send your short film in a single digital format: MPEG4 (or Mp4) format encoded in H264 and AAC (for audio) measuring 1280px wide X 720px high. Your film can be up to 500 Mb. You must send it through [wetransfer.com](https://www.wetransfer.com) to our email [cortos@doblerol.com](mailto:cortos@doblerol.com)

Furthermore, you have to send us two more things:

- A film still from your short that does not contain either the title (it shouldn't be the initial still) or the subtitles overprinted on it. It must be in .jpg format measuring 900px X 506px with a maximum size of 400kb. It is very important that the still you send have a good quality (they should be seen clearly without pixellation) because they are going to be the images with which your short is presented on the website. In other words, send us some great image!

- And also you must send the following data: the director's name and surname, the actor's name and surname, the scriptwriter name and surname, the short film's title, the film genre, the location (city and country). Also the NIF tax identification number (if you are a Spanish citizen), your NIE number (if you are a citizen of another country with residence in Spain) or your PASSPORT number (if you are a citizen of another country without residence in Spain) from the person who will collect the prize in case of winning.

You can send all that to the same email [cortos@doblerol.com](mailto:cortos@doblerol.com)

Later, when we have confirmed that your short complies with our rules, we'll send you an email to inform you whether it has been admitted to the contest.

You should also be aware that **the organization reserves the right to not accept for the contest those pieces that according to its judgment do not meet the**

**technical, artistic and/or legal requirements demanded by the Contest.** Likewise we save ourselves the right to discredit or exclude shorts that the organization considers that they could hurt sensibilities..

## HOW LONG DO I HAVE TO SEND MY SHORT?

You can send your short or shorts **from March 15th until August 15th** 2015. So as soon as you finish reading these rules, you can get to work. We're dying to see them!

Don't leave for tomorrow what you can do today. Even though the period for submitting the films lasts almost five months, we advise you to send us your works soon. The audience will have a lot more time to calmly enjoy them, and we'll avoid the famous last-minute avalanches of shorts, nervous fits and botch-ups.

Once the period for receiving films is over, the Organization will decide which films among all those that have been accepted will become Finalists and therefore have a chance at the prizes granted by the Jury and the Audience.

The Jury will have until September 30th to determine which short, actor/actress and scriptwriter will be the winners..

## WHO WILL SEE THE FINALIST FILMS?

If your film becomes a Finalist, we will send it to the members of our Jury, which this edition comprises the following leading directors, casting directors, agents and also actors:

**Katrina Bayonas**

**Miguel Bardem**

**Enrique Villén**

**Marta Hazas**

**Carmen Ruiz**

**Pedro Hermosilla**

**Rosa Estévez**

**Andrés Cuenca**

**Mariam Grande**

## WHAT TYPE OF LEGAL ISSUES AFFECT ME?

You should know that you are the only one responsible for your film and for everything you include in it, such as images and sounds by other authors. If any of these authors or their legal representatives asks for explanations at any time, you will have to deal with them on your own. We decline any legal responsibility for your film and its content.

For your participation in this Contest, you must assign to us at no charge all rights to your short until the Contest's next edition. We do this to be able to reproduce, distribute and pass it on to the media that will surely ask for it. In other words, we do this to give your work the widest possible dissemination. In words that are more serious than ours but say the same, this goes as follows:

"The author of the short movie, by participating in the festival, grants Doble·Rol and Clandestinodeactores.com until the final decision of the jury, exclusive, royalty-free, worldwide unlimited rights of playing, announcing and distributing the movie, in whole or partially, with the aim of circulating and showing the movie in any media and in any format, including the websites of Clandestinodeactores.com, as well as the social networks and audiovisual platforms in which both grantees have accounts, and the authority, also exclusive, of cession to third parties. The exercise of these rights will be exclusively aimed to the promotion and popularization of the festival. Until the publication of the final decision of the jury, the author won't be allowed to publicly show or publicize the short movie in any format or in any media. Clandestinodeactores.com will be allowed to introduce pre-roll advertising in social networks and audiovisual platforms in which the short movie is shown.

After this date, we would like to be able to continue exhibiting your short. For this reason, published the failure of the contest, the transfer of the rights before mentioned in favour of Clandestinodeactores.com, will be with the character of not exclusive, and the authority, also exclusive, of cession to third parties for the whole world and in indefinite term, being able to issue and distribute the short or fragments of the same one, across any way of communication and in any format, with exclusively divulgative ends of the own festival and, in general, for the diffusion and promotion of the cultural activities that realizes Clandestinodeactores.com.

Any commercial use of the short movie will require the previous and explicit consent of the author by signing, given the case, the necessary agreements. Nevertheless, if you do not want that after the publication of the decision of the jury we continue exhibiting your short; you can communicate it writing an email to **info@doblerol.com** staying from this moment without any effect the not exclusive transfer of the rights to which we have referred previously.

The organization is exonerated from all liability in the event of a malfunction in the Internet network that impedes normal development of the competition due to causes unrelated to the company and particularly due to ill intentioned external acts. Nor will it be responsible for any transmission problems or loss of emails not attributable to the organization.

As you already know, like in all competitions, the act of participating implies acceptance of the regulations. We remind you that if you want to compete for one of the special awards, you must consult the specific rules here.

Our Organizing Committee will decide about any case that may arise that has not been covered by these rules. If you need more information or want to consult us about any doubt you may have, please write to us at **info@doblerol.com**. We'll be very glad to help you.